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## v.

Thirty years ago, Last Island lay steeped in the enormous light of even such magical days. July was dying;—for weeks no fleck of cloud had broken the heaven's blue dream of eternity; winds held their breath; slow wavelets caressed the bland brown beach with a sound as of kisses and whispers. To one who found himself alone, beyond the limits of the village and beyond the hearing of its voices,—the vast silence, the vast light, seemed full of weirdness. And these hushes, these transparencies, do not always inspire a causeless apprehension: they are omens sometimes—omens of coming tempest. Nature,—incomprehensible Sphinx!—before her mightiest bursts of rage, ever puts forth her divinest witchery, makes more manifest her awful beauty. . . .

But in that forgotten summer the witchery lasted many long days,—days born in rose-light, buried in gold. It was the height of the season. The long myrtle-shadowed village was thronged with its summer population;—the big hotel could hardly accommodate all its guests;—the bathing-houses were too few for the crowds who flocked to the water morning and evening. There were diversions for all,—hunting and fishing parties, yachting excursions, rides, music, games, promenades.

Carriage wheels whirled flickering along the beach, seaming its smoothness noiselessly, as if muffled. Love wrote its dreams upon the sand. . . .

. . . Then one great noon, when the blue abyss of day seemed to yawn over the world more deeply than ever before, a sudden change touched the quicksilver smoothness of the waters—the swaying shadow of a vast motion. First the whole sea-circle appeared to rise up bodily at the sky; the horizon-curve lifted to a straight line; the line darkened and approached,—a monstrous wrinkle, an immeasurable fold of green water, moving swift as a cloud-shadow pursued by sunlight. But it had looked formidable only by startling contrast with the previous placidity of the open: it was scarcely two feet high;—it curled slowly as it neared the beach, and combed itself out in sheets of woolly foam with a low, rich roll of whispered thunder. Swift in pursuit another followed—a third—a feebler fourth; then the sea only swayed a little, and stilled again. Minutes passed, and the immeasurable heaving recommenced—one, two, three, four . . . seven long swells this time;—and the Gulf smoothed itself once more. Irregularly the phenomenon continued to repeat itself, each time with heavier billowing and briefer intervals of quiet—until at last the whole sea grew restless and shifted color and flickered green;—the swells became shorter and changed form. Then from horizon to shore ran one uninterrupted heaving—one vast green swarming of snaky shapes, rolling in to hiss and flatten upon the sand. Yet no single cirrus-speck revealed itself through all the violet heights: there was no wind!—you might have fancied the sea had been upheaved from beneath. . . .

And indeed the fancy of a seismic origin for a windless surge would not appear in these latitudes to be utterly without foundation. On the fairest days a southeast breeze may bear you an odor singular enough to startle you from sleep,—a strong, sharp smell as of fish-oil; and gazing at the sea you might be still more startled at the sudden apparition of great oleaginous patches spreading over the water, sheeting over the swells. That is, if you had never heard of the mysterious submarine oil-wells, the volcanic fountains, unexplored, that well up with the eternal pulsing of the Gulf-Stream. . . .

But the pleasure-seekers of Last Island knew there must

have been a "great blow" somewhere that day. Still the sea swelled; and a splendid surf made the evening bath delightful. Then, just at sundown, a beautiful cloud-bridge grew up and arched the sky with a single span of cottony pink vapor, that changed and deepened color with the dying of the iridescent day. And the cloud-bridge approached, stretched, strained, and swung round at last to make way for the coming of the gale,—even as the light bridges that traverse the dreamy Têche swing open when luggermen sound through their conch-shells the long, bellowing signal of approach.

Then the wind began to blow, with the passing of July. It blew from the northeast, clear, cool. It blew in enormous sighs, dying away at regular intervals, as if pausing to draw breath. All night it blew; and in each pause could be heard the answering moan of the rising surf,—as if the rhythm of the sea moulded itself after the rhythm of the air,—as if the waving of the water responded precisely to the waving of the wind,—a billow for every puff, a surge for every sigh.

The August morning broke in a bright sky;—the breeze still came cool and clear from the northeast. The waves were running now at a sharp angle to the shore: they began to carry fleeces, an innumerable flock of vague green shapes, wind-driven to be despoiled of their ghostly wool. Far as the eye could follow the line of the beach, all the slope was white with the great shearing of them. Clouds came, flew as in a panic against the face of the sun, and passed. All that day and through the night and into the morning again the breeze continued from the northeast, blowing like an equinoctial gale. . . .

Then day by day the vast breath freshened steadily, and the waters heightened. A week later sea-bathing had become perilous: colossal breakers were herding in, like moving leviathan-backs, twice the height of a man. Still the gale grew, and the billowing waxed mightier, and faster and faster overhead flew the tatters of torn cloud. The gray morning of the 9th wanly lighted a surf that appalled the best swimmers: the sea was one wild agony of foam, the gale was rending off the heads of the waves and veiling the horizon with a fog of salt spray. Shadowless and gray the day remained; there were mad bursts of lashing rain. Evening brought with it a sinister apparition, looming through a cloud-rent in the west—a scarlet sun in a green sky.

His sanguine disk, enormously magnified, seemed barred like the body of a belted planet. A moment, and the crimson spectre vanished; and the moonless night came.

Then the Wind grew weird. It ceased being a breath; it became a Voice moaning across the world,—hooting,—uttering nightmare sounds,—*Who!*—*who!*—*who!*—and with each stupendous owl-cry the mooring of the waters seemed to deepen, more and more abysmally, through all the hours of darkness. From the northwest the breakers of the bay began to roll high over the sandy slope, into the salines;—the village bayou broadened to a bellowing flood. . . . So the tumult swelled and the turmoil heightened until morning,—a morning of gray gloom and whistling rain. Rain of bursting clouds and rain of wind-blown brine from the great spuming agony of the sea.

The steamer *Star* was due from St. Mary's that fearful morning. Could she come? No one really believed it,—no one. And nevertheless men struggled to the roaring beach to look for her, because hope is stronger than reason. . . .

Even to-day, in these Creole islands, the advent of the steamer is the great event of the week. There are no telegraph lines, no telephones: the mail-packet is the only trustworthy medium of communication with the outer world, bringing friends, news, letters. The magic of steam has placed New Orleans nearer to New York than to the Timbaliers, nearer to Washington than to Wine Island, nearer to Chicago than to Baratavia Bay. And even during the deepest sleep of waves and winds there will come betimes to sojourners in this unfamiliar archipelago a feeling of lonesomeness that is a fear, a feeling of isolation from the world of men,—totally unlike that sense of solitude which haunts one in the silence of mountain-heights, or amid the eternal tumult of lofty granitic coasts: a sense of helpless insecurity. The land seems but an undulation of the sea-bed: its highest ridges do not rise more than the height of a man above the salines on either side;—the salines themselves lie almost level with the level of the flood-tides;—the tides are variable, treacherous, mysterious. But when all around and above these ever-changing shores the twin vastnesses of heaven and sea begin to utter the tremendous revelation of themselves as infinite forces in contention, then indeed this sense of separation from humanity appals. . . . Perhaps it was such a feeling

which forced men, on the tenth day of August, eighteen hundred and fifty-six, to hope against hope for the coming of the *Star*, and to strain their eyes towards far-off Terrebonne. "It was a wind you could lie down on," said my friend the pilot.

. . . "Great God!" shrieked a voice above the shouting of the storm,—"*she is coming!*" . . . It was true. Down the Atchafalaya, and thence through strange mazes of bayou, lakelet, and pass, by a rear route familiar only to the best of pilots, the frail river-craft had toiled into Caillou Bay, running close to the main shore;—and now she was heading right for the island, with the wind aft, over the monstrous sea. On she came swaying, rocking, plunging,—with a great whiteness wrapping her about like a cloud, and moving with her moving,—a tempest-whirl of spray;—ghost-white and like a ghost she came, for her smoke-stacks exhaled no visible smoke—the wind devoured it! The excitement on shore became wild;—men shouted themselves hoarse; women laughed and cried. Every telescope and opera-glass was directed upon the coming apparition; all wondered how the pilot kept his feet; all marvelled at the madness of the captain.

But Captain Abraham Smith was not mad. A veteran American sailor, he had learned to know the great Gulf as scholars know deep books by heart: he knew the birthplace of its tempests, the mystery of its tides, the omens of its hurricanes. While lying at Brashear City he felt the storm had not yet reached its highest, vaguely foresaw a mighty peril, and resolved to wait no longer for a lull. "Boys," he said, "we've got to take her out in spite of Hell!" And they "took her out." Through all the peril, his men stayed by him and obeyed him. By midmorning the wind had deepened to a roar,—lowering sometimes to a rumble, sometimes bursting upon the ears like a measureless and deafening crash. Then the captain knew the *Star* was running a race with Death. "She'll win it," he muttered;—"she'll stand it. . . . Perhaps they'll have need of me to-night."

She won! With a sonorous steam-chant of triumph the brave little vessel rode at last into the bayou, and anchored hard by her accustomed resting-place, in full view of the hotel, though not near enough to shore to lower her gang-plank. . . . But